

Compass Live Art Meeting Minutes

Monday 7th April 2014

Wharf Chambers Cooperative Club
Leeds

COMPVSS
LIVE ART



1. Give an example of stand out live art that you have experienced recently. What made it special?

Scott D'arcy

Mad Hatter Art Lecture at Wake Up Call (Barnsley)
<http://n-y-a.co.uk/news-events/>

Bryony Kimmings

<http://www.bryonykimmings.com/home.html>

Test Department

No More Coals, AV Festival Newcastle
<http://thequietus.com/articles/14889-av-festival-test-dept-review>

Janet Cardiff

Forty Part Motet
http://www.cardiffmiller.com/artworks/inst/motet_video.html

Adam Young

Cabaret Events <http://www.indivisible.eu>

Transform Variety Night

<http://www.wyp.org.uk/what%27s-on/2014/the-transform-variety-night/>

Selina Thompson

Burns it All Clean/Chewing the Fat
<http://selinathompson.wordpress.com/2014/04/>

Andy Field

Put Your Sweet Hand in Mine
<http://www.andyfield.co.uk/home/?p=40>

Hugo Glendenning

<http://www.hugoglendinning.com/performing/index.html>

Emma Adams

Home Sweet Home
http://www.bloglovin.com/frame?blog=8998485&group=0&frame_type=b&link=aHR0cDovL3RlbGx0YWxlZW1tYS5ibG9nc3BvdC5jb20v&frame=1&click=0&user=0

Ted Stoffer

<http://www.aphasiadance.com/ted-stoffer.html>

Islington Mill

<http://www.islingtonmill.com/>

Roger Hiorns

The Calder (Wakefield)
<http://www.hepworthwakefield.org/thecalder/>

Fevered Sleep

Above me the wide blue sky, LICA, Lancaster
<https://www.liveatlica.org/whats-on/fevered-sleep-above-me-the-wide-blue-sky>

Pina Bausch

1980, Sadlers Wells
https://www.youtube.com/watch?v=B2w_fLEZzmU

Juxtavoices+Vialka

Opera

<https://www.youtube.com/watch?v=AsJiCW9bY&list=UUtwTjiFnRGKqFT4D1tpjdQ>

Intimate

Playful

Stillness

Senses

dystopian

Surprise

Themes
over

nobody knew what
was going to happen

Narrative

Inspiring

Simple

Monumental

Poignant

Participatory

Process

but wasn't boring

Experiential

2. Give some examples of events/activity, venues and groups/orgnisations that contribute to the live art scene in your area.

Give two or three adjectives to sum up the postive aspects of that scene.

LEEDS

S L A P
OUI performance
York St Johns

70/30 split
Illuminate
Stephan Burke

YORK

Intimate
Grassroots

Light Night
NeWK
Black Dogs
Enjoy
Hutch

Compass Live Art

Vantage

ESA

Hoard

Sarah Spanton

WYTN

This is not pantomime

Holbeck Urban Ballroom

Wharf Chambers

Juncture

Transform Festival

Ludus Festival

Pavilion

Engaging
Open
Accessible
Artist-Led
Grassroots
innovative
Generous
Welcoming
Lively
Eclectic
Buzzy
Financially accessible
socially engaged
DIY
Intra-networked

Wunderbar
Spectacle
Young
NEWCASTLE

Theatre in the Mill

Fuse

Instant Dissidence

City Park (Bradford's

newest venue)

Bradford Festival

Fabric

Irregular Festival

Maho

Black Dogs

Freedom Studios

Art Sheffield
Site
Bloc
S1

SHEFFIELD

Supportive
Open
Generous
Unihibited
DIY
Interdisciplinary
Strong
tradition of
radical activity

Lawrence Batley Theatre
Huddersfield Contemporary Music Festival

HUDDERSFIELD

BRADFORD

3. What in your area could be developed or improved in the live art scene.

What would you like to see happen? How could you be part of making that change?

Live Art Venue!

creates a starting point

A need to ask the questions
Who is this work for?
Who is the audience?

for performance, rehearsal,
eating, families, meetings
(with a business model)
exchange of ideas

Experimental work is not a priority
in established venues

Need for more 'integrated programming' of
live art related to audience development.

Arts Union

Lots of pods of activity:
a need to join the dots

No overarching legal support for artists
could also potentially be what joins the pods together

Stronger connections
and pathways between
higher education
and local arts scene

Is it the Leeds art scene too inward looking?
Does it create a ceiling for artists?

Need to develop an international dialogue

Bring International work to Yorkshire and
also create platforms for local artists to abroad

More bridges between artists & policy makers

Lack of critical
discourse around live
art & socially
engaged practice.