



COMPASS FESTIVAL



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**ARTS COUNCIL
ENGLAND**



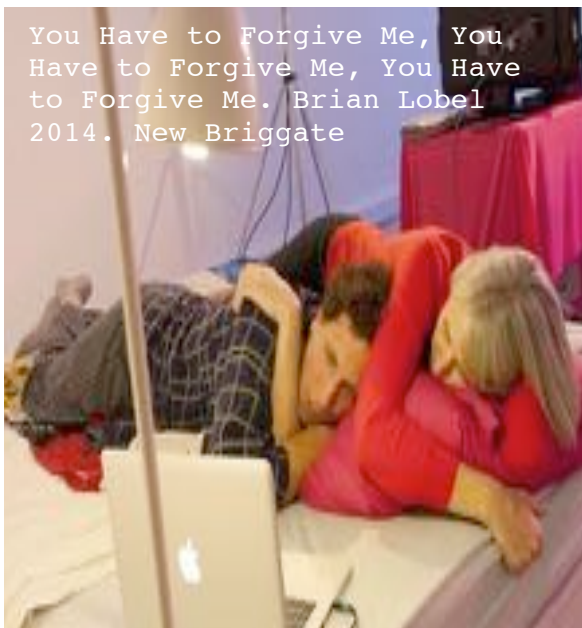
**EAST
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ARTS** Live Art UK

Compass Live Art was established in 2010 as a strategic project supported by ACE managed funds to develop live art in Yorkshire. We nurture artists and their potential audiences by:

- Commissioning and producing artists' projects
- Delivering a biennial festival of socially engaged live art works and installations in Leeds.
- Facilitating an artist-led professional development programme
- Hosting networking events
- Producing publications



Imagine Us, Sylvia Rimat 2014 Leeds Merrion Centre



You Have to Forgive Me, You Have to Forgive Me, You Have to Forgive Me. Brian Lobel 2014. New Briggate



Bake me a Cake... Jenny Lawson 2011 The Light



Dancing with Strangers, Instant Dissidence
(Rita Marcalo) 2014, City Square

Shopping centres, street corners, cafes, markets and cultural venues become animated by a complex host of interactive, durational pieces to bring audiences and participants into contact with the unusual, out of the ordinary, publicly sited, normality testing, energising practices that rekindle the notion that art matters in our everyday.

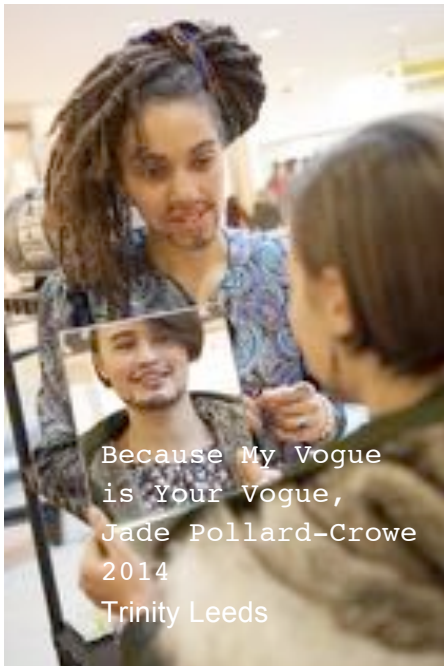


Personal Shopper, Katie Etheridge and Simon Persighetti 2014, Leeds Kirkgate Market

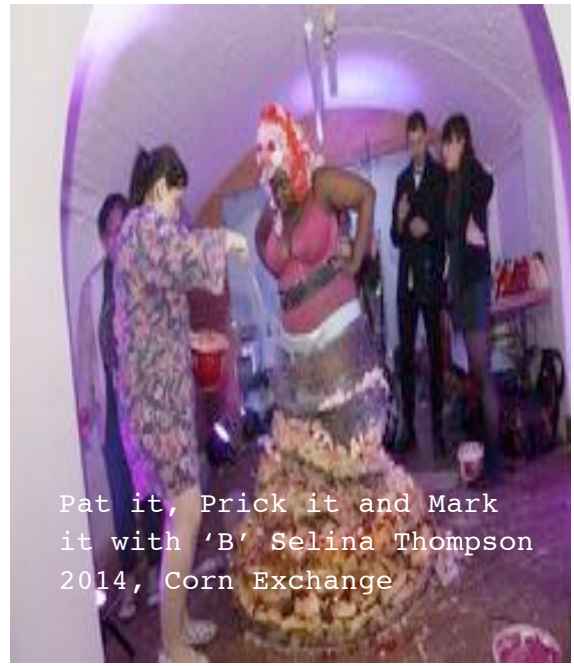


Between us, we know everything...
Quarantine 2014, Chapeltown

Our mission is to demystify the practice of live art and actively address barriers to participation by supporting bold, boundary-breaking artists who engage directly with communities in public settings.



Because My Vogue
is Your Vogue,
Jade Pollard-Crowe
2014
Trinity Leeds



Pat it, Prick it and Mark
it with 'B' Selina Thompson
2014, Corn Exchange

Alongside the biennial festival, year round artist development workshops and opportunities to show new work, particularly support local emerging artists



Indivisible, Compass Late
2011. Gallery Munro House



Ben Mills, Live Art Bistro
Takeover. 2014
Holy Trinity Church



Artist
workshop led
by Sarah
Spanton, 2011

We partner with local venues to present internationally significant experimental performances and exhibitions by artists whose work might not otherwise be seen in Leeds



Where we Live and What we Live for (Parts 1&2) Kings of England 2014, West Yorkshire Playhouse



Negative Space, Reckless Sleepers 2014, stage@leeds

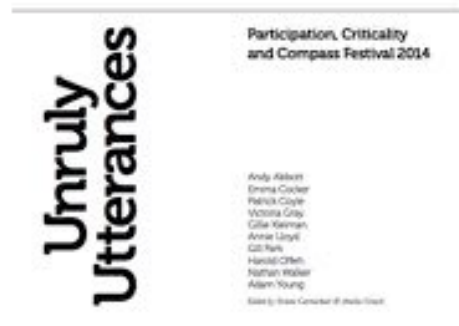


And on the Thousandth Night, Forced Entertainment, 2011 Howard Assembly Room



Compass introduced a highly successful young producers training scheme in 2014. They helped deliver the festival and all since have gained employment in the arts. Here they are on a field trip to Bristol.

Compass is a member of the Live Art UK and with their support we produced our first festival publication *Unruly Utterances* in 2015. Available to download free from our website.



compassliveart.org.uk